DECOLONIZING OTHELLO IN SEARCH OF BLACK FEMINIST NORTH AMERICAN IDENTITIES:   
DJANET SEARS’ HARLEM DUET AND TONI MORRISON’S DESDEMONA

**Author:** Vicent Cucarella-Ramon  
**Institution:** Universitat de València  
**E-mail:** Vicent.Cucarella@uv.es  
**Telephone**: 667 840 030  
**Adress:** c/ General Abriat 27  
 La Llosa de Ranes 46815  
 València (Spain)

Vicent Cucarella-Ramon is currently an Assistant Lecturer at the University of València and is finishing his PhD Thesis on African American women's literature and religion under the supervision of Dr. Carmen Manuel and Dr. María José Coperías. His research interests focus on US and Canadian literatures with a special emphasis on African American and African Canadian literatures. His recent articles will appear on Journals such as 'Canada and Beyond' or 'Journal of English Studies'.