



About the Authors

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RUSSELL DINAPOLI has lived in Valencia, Spain since 1977. He is senior lecturer in the Department of English and German, at the Universidad de Valencia. He holds a Master of Fine Art Degree in Theatre from the University of California, Los Angeles and a Ph D from the Universidad de Valencia. Moreover, he has written extensively on the subject of dramatic role playing as a methodology in second language learning. The most recent example of this is "Towards Natural Engagement. In Nonexhibitional Dramatic Role Plays." *Iberia Journal of the European Association of Languages for Specific Purposes*, 6: 15-38, 2003. He has written and directed several plays in Valencia. Also, in addition to workshops in the United States, for the last four years he has been teaching theatre in English and Spanish for students and faculty at the Universidad Politécnica de Valencia.

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KEN HYLAND is Professor of Education and director of the Centre for Academic and Professional Literacies at the Institute of Education, University of London. He has published over 130 articles and 14 books on language teaching and academic writing. Recent publications include *Metadiscourse* (Continuum, 2005), *EAP: an advanced resource book* (Routledge, 2006), *Feedback on second language writing* (co-edited with Fiona Hyland for Cambridge University Press, 2006), *Disciplinary variation in academic discourse* (co-edited with Marina Bondi for Peter Lang, 2006), and *Academic Discourse* (Continuum, 2009). He is co-editor of the *Journal of English for Academic Purposes*.

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